

9.1 Determining Priority Actions

The implementation plan for the Dysart UDF provides a staged strategy for the delivery of the actions required to achieve the Place Making Projects identified by the community.

The plan concentrates primarily on actions within the public realm that can be led by Council, with the support of private stakeholders and community members where possible.

This implementation plan has been informed by the extensive feedback provided by the community of Dysart during the second phase of Community engagement, centred around the developed Draft UDF, which included:

- Over 100 individuals participating in a second online survey, representing a significant community voice
- Over 560 views of the Dysart UDF YouTube video: http://www.youtube.com/watch?v=xd3J-wzEj2w
- Presentations to the Community and Project Reference Group by the Project Team
- Presentation of the Draft UDF to Isaac Regional Council Elected Members

Project Priorities- From a Community Perspective

The following pages provide a brief summary of the Community response to each of the Place Making projects, alongside a staged implementation plan.

Through the online survey, detailed information was also able to be obtained from the participants regarding the perceived importance of specific elements and actions within each of these project visions, providing clear direction and insight for the further design and development of these indicative project visions by Council and other key stakeholders in Dysart's future.

In terms of overall project priorities, the Town Centre Revitalisation was viewed as requiring the most immediate action, with 83.8% of respondees identifying this as the highest priority project, when asked to rank each of the four projects.

The second highest ranked project was the upgrade of Centenary Park, followed by Queen Elizabeth Drive Upgrade, and lastly, the Town Entrances project.

9.2 Town Centre Revitalisation

Do you agree or disagree with the direction and indicative character of the Centenary Park Project?

I Don't Care
Strongly Disagree
Disagree

Agree

Strongly Agree

What parts of this project are important to you? Please rate each of the items below:





20

40

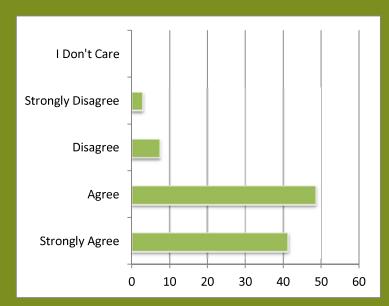
60

80

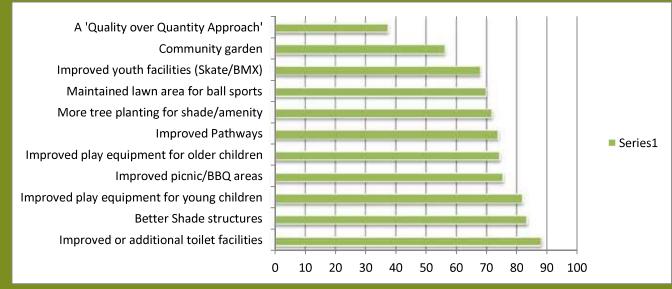


9.3 Centenary Park

Do you agree or disagree with the direction and indicative character of the Centenary Park Project?



What parts of this project are important to you? Please rate each of the items below:



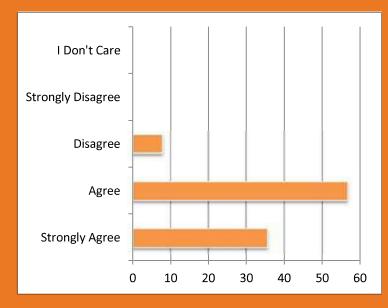


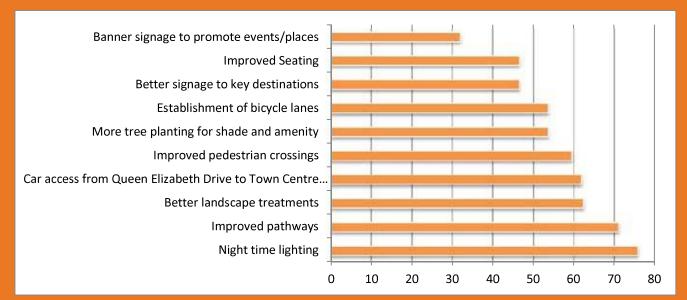


9.4 Queen Elizabeth Drive Streetscape Upgrade

Do you agree or disagree with the direction and indicative character of the Queen Elizabeth Drive Streetscape Upgrade Project?

What parts of this project are important to you? Please rate each of the items below:



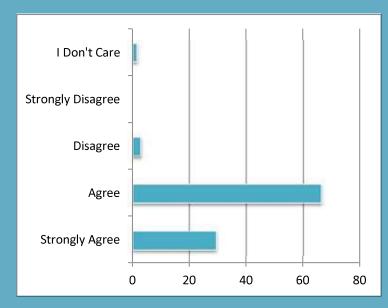


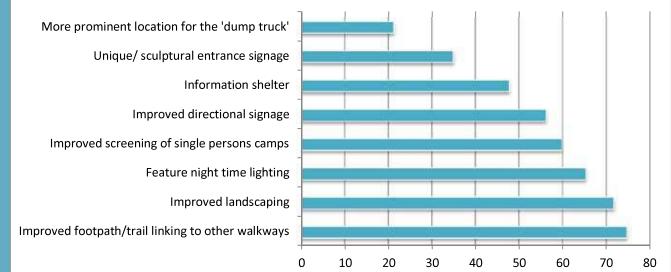


9.5 Town Entrance Upgrades

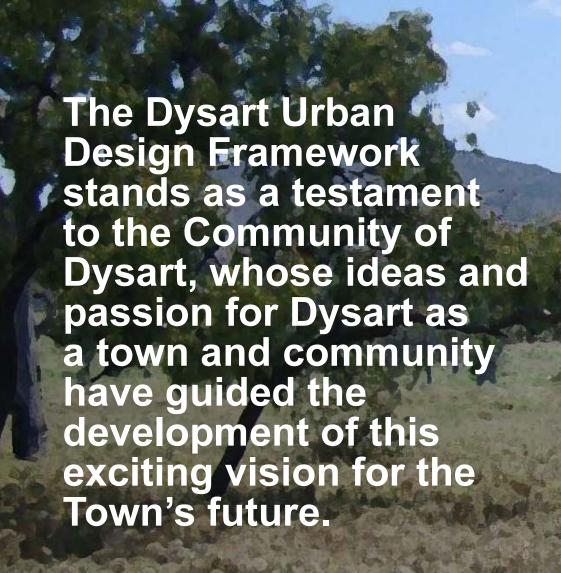
Do you agree or disagree with the direction and indicative character of the Town Entrance Project?

What parts of this project are important to you? Please rate each of the items below:









While the Isaac Region currently faces both the opportunities and challenges presented by the increasing mining activities within the region, what is clear from the consultation undertaken within this project is the definite desire by the town's residents for Dysart to strengthen and grow as a community.

The Dysart Urban Design Framework provides a road map and long term strategic direction, ensuring that actions and developments proposed for the town each contribute to the community's vision for Dysart.

The staged revitalisation of the town, as illustrated through the masterplan and place making projects for Dysart's town centre, streets, parks and open spaces, will provide the physical framework for the social and economic revitalisation of Dysart to occur.

By creating better places for people to meet and interact, do business and live, these initiatives will ultimately ensure that Dysart and its community can continue to make a positive contribution to he Isaac Region and Queensland long into the future.